

Gesine Lohr, harpsichord ~

Keyboard music from 1517 to the mid-1600s

Berkeley Festival & Exhibition Fringe ~ Thursday, June 9, 2022 at 3 p.m.
St. Joseph of Arimathea Chapel, Berkeley, California

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Italian dances -- **Le forze d'Hercole** *Intabolatura Nova Di Balli* (Venice, 1551),
Gagliarda 'Tu te parti' both anon., published by Antonio Gardane

Odi cielo el mio lamento B. Tromboncino, in *Andrea Antico's Frottole intabulate da sonare organi*, 1517 [earliest printed keyboard music in Italy]

~ La Monaca ~

"La Monaca" is a keyboard intabulation of a song, "Mother, don't make me become a nun".

"The Queene's Alman" and "La jeune fillette" are the same tune.

The basic tune, Une jeune fillette (anonymous), appears in Jehan Chardavoine's collection of chansons, *Le recueil des plus belles et excellentes chansons* (Paris, 1576).

- La Monaca** both anon. (ca. 1600-1620). Firenze, Biblioteca Nazionale Centrale, Magl.
La Monaca XIX.115 and XIX.138. See modern edition *Balli per Cembalo*, ed. Christopher Hogwood.
The Queene's Alman William Byrd, *Fitzwilliam Virginal Book*
La jeune fillette Daniel Bacheler, *Lord Herbert of Cherbury's Lute Book* (ca. 1624-1640). Transcription by lutenist Chris Morrongiello
- Mille Regretz** Josquin des Prez, printed in Attaignant's *Chansons musicales a quatre parties* (1533)
- Cancion del Emperador** Luys de Narváez, in the vihuela anthology *Los seys libros del delphin de musica* (Valladolid, 1538)
- Diferencias sobre la gallarda milanese** Cabezón (1510-1566) (published 1570)
- Napolitana** Marco Facoli, in *Il Secondo Libro d'Intavolatura di Balli d'Arpichordo*, Venetia (1588)
- Recercada di mã ca in bologna** Marc' Antonio Cavazzoni (ca. 1490 – ca. 1560)
From *MS Castell'Arquato*
- Saltarello del Re** *Intabolatura Nova Di Balli* (Venice, 1551)
anon., published by Antonio Gardane
- Pavana – Il saltarello – La coda** anonymous, in *MS Castell'Arquato* (mid 1500s)
- Daphne** anonymous, *Camphuysen manuscript* (ca. 1652)
- Stavasi amor** B. Tromboncino, in *Andrea Antico's Frottole intabulate da sonare organi*, 1517
- Gagliarda Napolitana con molte mutanze** Antonio Valente, *Intavolatura de Cimbalo*, Napoli 1576

